

# Curriculum Vitae

## Ronald B Ownbey

Born: May 1938, West Hollywood, CA

rownbey@sbcglobal.net ronownbeyartist.com

### MILITARY EXPERIENCE

June 1956 - June 1959. U.S. Army Corps of Engineers. Rank, Staff Sergeant, stationed in Germany for 26 months.

### EDUCATION

1974. Post Graduate Study, Otis Art Institute, Los Angeles, CA.

1965. **BFA, MFA**. "With High Distinction", Major in painting, minor in drawing.  
Otis Art Institute, Los Angeles, CA.

1961. **AA Degree**. Major in Art. Mt. San Antonio College, Walnut Ca.

1956. Graduated from Covina Union High School, Covina CA.

### PROFESSIONAL EXPERIENCE

1970 - 2000 Art Department Chairman, Mt. San Antonio College, Walnut, CA.

1968 - 1969 Director, Art Gallery, Mt. San Antonio College, Walnut, Ca.

1965 - 2000 Professor of Art, Mt. San Antonio College, Walnut Ca.

### SELECTED EXHIBITIONS

- 2019 April 17 - June 4 15th Anniversary Member Exhibit, Curator, Rex Bruce, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2019 April 13 Night of 100 Artists, SPARC (South Pasadena Arts Council), Exhibit and Raffle, South Pasadena, CA.
- 2018 May 12 - June 2, LACDA Member Artist's Exhibit, Curator, Rex Bruce, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2018 April 12 - May 5, **Electron Salon**, International Group Exhibition (Invitational), Curator, Rex Bruce, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2017 - 2018 December 18 - January 20, **LA Open 2018**, Juried by Fabian Debora, Tag Gallery, Los Angeles, CA.
- 2017 - 2018 December 14 - January 6, **Electron Salon**, International Group Exhibition (Invitational), Curator, Rex Bruce, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2017 July 13 - August 19, **Electron Salon**, International Group Exhibition (Invitational), Curator, Rex Bruce, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2017 March 25 - May 5, **Still At It, A Retrospective 1953 -2017**, Curated by Terrence Sanders, The Makeshift Museum, (Arts District), Los Angeles, CA.
- 2017 March 9 - April 1, **Electron Salon**, International Group Exhibition (Invitational), Curator, Rex Bruce, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2016 December 8 -31, **Electron Salon**, International Group Exhibition (Invitational), Curator, Rex Bruce, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2016 October 22 - November 25, **60 Americans II**, Curated by Terrence Sanders, The Makeshift Museum (Arts District), Los Angeles, CA.
- 2016 June 9 - July 2, **Electron Salon**, International Group Exhibition (Invitational), Curator, Rex Bruce, Los Angeles Center for Digital Art, Los Angeles, CA. 2016
- 2016 February 6 - 27, **Chaos Theory 2**, Orange County Center for Contemporary Art, Santa Ana, CA.

- 2015 - 2016 December 10 - January 2, *Electron Salon*, International Group Exhibition (Invitational), Curator, Rex Bruce, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2015 - 2016 December 10 - January 2, *12th Snap To Grid*, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2015 September 10 - October 3, *Electron Salon*, International Group Exhibition (Invitational), Curator, Rex Bruce, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2015 August 12 - 28, *10th Annual California Open Exhibition*, Juried by Jim Morphesis, Tag Gallery, Santa Monica, Ca. 2015 February 7 - 21, *Chaos Theory*, Orange County Center for Contemporary Art, Santa Ana, CA.
- 2014 - 2015 December 11 - January 10, *11th Snap To Grid*, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2014 June 12 - July 5, *Electron Salon*, International Group Exhibition (Invitational), Curator, Rex Bruce, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2014 March 13 - April 17, *From Mind Thru Hand: A 60 Year Retrospective 1953-2013*, Art Gallery, Mt. San Antonio College, Walnut, CA.
- 2013 - 2014 December 12 - January 4, *10th Snap To Grid*, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2013 January 10 - February 2, *9th Snap To Grid*, Los Angeles Center for Digital Art, Los Angeles, CA.
- 2008- 2009 November 29 - January 7, *Group Exhibition*, Fremont Gallery, South Pasadena, CA.
- 2001 September 11 - October 4, *Sequence 1* (A Former Faculty Art Exhibition), Art Gallery, Mt. San Antonio College, Walnut, CA.
- 1998 February 17 - March 19, *Synchronicity: A Multi-Media Exhibit*, Art Gallery, Mt. San Antonio College, Walnut, CA.
- 1996 October 7 - November 1, *Computer-Generated Fine Art*, Art Gallery, Riverside Community, College, Riverside, CA.
- 1995 October 8 - December 15, *Digital Explosion: The Artist and The Computer*, Finegood Art Gallery, West Hills, CA.
- 1995 July 20 - September 2, *Digital site: Art/Computer Interface*, Site Gallery (an official "SIGGRAPH 95" off-site exhibit), Los Angeles, CA.
- 1994 October 29 - November 20, *The Magic Wand, Lasso & Marquee: Computers in The Artist's Studio*, Conejo Valley Art Museum, Thousand Oaks, CA.
- 1994 July 5 - 29, *Digital L.A.*, The Sam Francis Gallery, Santa Monica, CA.
- 1993 July 30 - August 28, *Digital Salon Des Independents*, Cyberspace Gallery, West Hollywood, CA.
- 1993 February 11 - March 4, *Digital Dialogue*, Art Gallery, Cypress College, Cypress, CA.
- 1977 November 20 - December 20, *Through Their Eyes, Group Exhibition*, Tanar Gallery, Laguna Beach, CA.
- 1970 March 2 - March 31, *One Man Show*, Orange Coast College, Costa-Mesa, CA.
- 1970 October 7 - November 15, *Group Exhibition*, Greystone Gallery, Cambria, CA.
- 1969 *Group Exhibition*, Greystone Gallery, Cambria, CA.
- 1967 & 1968 Media Gallery, Orange, CA.
- 1968 September 17 - October 27, Otis Art Institute *50th Anniversary Juried Alumni Exhibition*, #1 (Painting), Los Angeles, CA.
- 1966 July 31 - August 31, *Two-Man Show*, Julie Dohan Gallery, Sherman Oaks, CA.
- 1966 June 22 - July 14, *Fine Arts Guild Graphic Show*, (drawings and etchings), Mission Inn, Riverside, CA.
- 1965 October 1 - ?, The Art Shack Gallery (Julie Dohan Gallery), Sherman Oaks, CA.
- 1965 May 28 - ?, *MFA Graduates*, Art Gallery, Otis Art Institute, Los Angeles, CA.
- 1965 *1st Annual Miracle Mile of Art*, Los Angeles, Ca.
- 1965 March 11 - 21, *50th National Orange Show*, San Bernardino, CA.
- 1964, 1965, & 1966 Uniq Art Gallery, Pomona, CA.
- 1964 September 19 - October 2, *1st Annual Pacific Art Classic Invitational*, Reseda, CA.
- 1964 July 11 - August 16, *10th Annual All California Exhibit*, Laguna Beach, CA.

## SELECTED PUBLICATIONS

*CreativPaper*, Issue #13, March 5, 2019. *CreativPaper* is a digital first multimedia platform for creative visual talent worldwide. It is located in the UK. The Founder is Jimmy Outhwaite, the Creative Director is Jefferson Pires.

*Art Voices Magazine*, Winter 2018, 10th Anniversary Issue.

*CreativPaper*, Issue #8, Volumn 3, March 2018. CreativPaper is a digital first multimedia platform for creative visual talent worldwide. It is located in the UK. The Founder is Jimmy Outhwaite, the Creative Director is Jefferson Pires. This is the first print issue in addition to the on-line version.

*LA Open 2018 Catalogue*, (December 18 2017 - January 20, 2018), Juried by artist Fabian Debora, Tag Gallery, Los Angeles, CA.

*The First Berlinger Art Book 2017 Edition*. Gabriela Caranfil, curator, published by Art Management, Berlin, Germany.

*CreativPaper*, Issue #2, February 2017. CreativPaper is a digital first multimedia platform for creative visual talent worldwide. It is located in the UK. The Founder is Jimmy Outhwaite, the Creative Director is Jefferson Pires.

*International Contemporary Artists*, Vol XII, April 2017, ICA Publishing, Athens, Greece.

*Art Voices Magazine*, Winter 2017, 9th Anniversary Issue.

*American Art Collector 2017*, Jurors: Jan Christensen-Heller, Christensen-Heller Gallery, and Howard Eige, Painting Instructor, California College of the Arts.

*Studio Visit*, Volume 35, Winter 2016-2017, Juried by Jessica Roscio, Curator, Danford Art Museum, Framingham, MA.

*Studio Visit*, Volume 34, Summer 2016, Juried by Michael Lash, Independent Curator & Former Director of Public Arts for the City of Chicago.

*International Contemporary Artists*, Vol XI, April 2016, ICA Publishing, Athens, Greece.

*101 Contemporary Artists*, Artvoices Artbooks, 2016.

*Studio Visit*, Volume 31, Winter 2015.

Juried by Mary M Tinti, Curator, Fitchburg Art Museum.

*California Open 2015 Catalogue*, (August 12 - 28, 2015), Juried by artist Jim Morphesis, Tag Gallery, Bergamot Station Arts Center, Santa Monica, CA.

*Art Voices Magazine*, Summer 2015, Volume 41.

*Studio Visit*, Volume 30, Spring 2015.

Juried by Michael Lash, Independent Curator & Former Director of Public Arts for the City of Chicago.

*Studio Visit*, Volume 27.

Juried by Carl Belz, Director Emeritus, the Rose Art Museum, Maltham, MA.

*Artillery Magazine*, Vol 8 issue 3, March-April 2014.

*ArtScene* Vol 33, N0 7, March 2014; Vol 33, N0 8, April 2014.

*Ron Ownbey -From Mind Thru Hand: A 60 Year Retrospective, 1953-2013*, with essay by art critic Peter Frank. Art Works Fine Arts Publishing, Los Angeles. Nov 2013.